

**CORRELATION
FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
COURSE STANDARDS/BENCHMARKS**

SUBJECT: Spanish
GRADE LEVEL: 9-12
COURSE TITLE: Spanish 4 Honors, Advanced Low, Advanced Mid
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SUBMISSION TITLE: Avancemos © 2013, Level 4
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BENCHMARK CODE	BENCHMARK	LESSONS WHERE BENCHMARK IS DIRECTLY ADDRESSED IN-DEPTH IN MAJOR TOOL (Include the student edition and teacher edition with the page numbers of lesson, a link to lesson, or other identifier for easy lookup by reviewers.)
WL.K12.AL.1.4:	Demonstrate understanding of information obtained from authentic sources such as TV, radio, interviews, podcasts and videos in order to function for personal needs within the target culture.	SE/TE: 51, 121, 191, 261, 331, 401
WL.K12.AL.1.5:	Identify the main idea and supporting details from discussions and interviews on unfamiliar topics.	SE/TE: 51, 68, 70, 71, 121, 138, 140, 191, 208, 210, 261, 278, 280, 281, 331, 348, 350, 418, 420
WL.K12.AL.1.6:	Follow technical instructions for familiar products and services.	SE/TE: 106-107
WL.K12.AL.2.3:	Demonstrate understanding of significant points and essential details presented through newspaper articles or official documents.	SE/TE: 24-25, 34, 41, 48, 52, 86-87, 92-93, 94-95, 106-107, 110-111, 118-119, 122, 141, 150-151, 162-163, 176-177, 188-189, 192-193, 230, 232-233, 234-235, 246-247, 252-253, 256, 258-259, 290-291, 296-297, 302-303, 304-305, 316-317, 322-323, 328-329, 351, 360-361, 367-368, 372-373, 374-375, 386-387, 392-393, 398-399
WL.K12.AL.2.4:	Demonstrate understanding of main idea and supporting details from different types of texts that contain high-frequency idioms.	SE/TE: 51, 59, 61, 121, 129, 131, 191, 199, 201, 261, 269, 271, 331, 339, 341,401, 409, 411
WL.K12.AL.3.5:	Maintain a conversation even when unpredictable situations arise in a familiar context.	SE/TE: 9, 11, 15, 17, 21, 26, 35, 37, 40, 47, 69, 78, 79, 86, 95, 96, 97, 105, 107, 110, 112, 116, 123, 139, 151, 154, 160, 161, 174, 177, 181, 186, 209, 221, 236, 237, 245, 247, 262, 279, 289, 291, 303, 314, 323, 333, 344, 349, 359, 361, 387, 403, 419
WL.K12.AL.3.6:	Adapt speech and self-correct when speaking on a variety of topics to convey a clear message.	SE/TE: 140, 272, 280, 342, 349, 412
WL.K12.AL.3.7:	Incorporate formal and informal language and the appropriate register in a conversation.	SE/TE: 9, 11, 17, 21, 42, 49, 52, 88, 93, 112, 119, 139, 151, 163, 165, 188, 192, 227, 245, 252, 296, 303, 305, 323, 329, 368, 372, 399, 419
WL.K12.AL.3.8:	Collaborate to develop and propose solutions to problems.	SE/TE: 221, 225, 237
WL.K12.AL.4.4:	Communicate ideas on a variety of topics with accuracy, clarity, and precision.	SE/TE: 9, 11, 15, 17, 21, 26, 35, 37, 40, 47, 69, 78, 79, 86, 95, 96, 97, 105, 107, 110, 112, 116, 123, 139, 151, 154, 160, 161, 174, 177, 181, 186, 209, 221, 236, 237, 245, 247, 262, 279, 289, 291, 303, 314, 323, 333, 344, 349, 359, 361, 387,

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WL.K12.AL.4.5:	Make formal presentations about literary selections demonstrating appropriate language choice, body language, eye contact, and use of gestures.	SE/TE: 349 Opportunities to address this standard may also be found on the following pages: SE/TE: 59, 61, 129, 131, 199, 201, 269, 271, 339, 341, 409, 411
WL.K12.AL.4.6:	Provide information on academic and job related topics with clarity and detail.	SE/TE: 35, 69, 110, 112, 221, 237, 419
WL.K12.AL.5.5:	Write using different time frames and appropriate mood.	SE/TE: 11, 17, 27, 37, 42, 53, 59, 61, 68, 69, 71, 97, 130, 123, 129, 138, 139, 151, 163, 164-165, 193, 199, 201, 208, 209, 210, 221, 246, 263, 269, 271, 278, 279, 281, 333, 340, 348, 349, 350, 387, 403, 411, 413, 418, 419
WL.K12.AL.5.6:	Write using style, language, and tone appropriate to the audience and purpose of the presentation.	SE/TE: 37, 42, 71, 138, 139, 164-165, 193, 208, 210, 246, 263, 281, 333, 348, 350, 419
WL.K12.AL.5.7:	Write in a variety of forms including narratives (fiction, autobiography) with clarity and details.	SE/TE: 11, 17, 27, 37, 42, 53, 59, 61, 68, 69, 71, 97, 123, 129, 130, 133, 138, 139, 151, 163, 164-165, 193, 199, 201, 203, 208, 209, 210, 221, 246, 263, 269, 271, 273, 278, 279, 281, 333, 340, 343, 348, 349, 350, 387, 403, 411, 413, 418, 419
WL.K12.AL.6.3:	Analyze the contributions of diverse groups within the target culture(s) made by scientists, mathematicians, writers, political leaders, migrants, immigrants, athletes).	SE/TE: 56, 60, 61, 126, 130, 134, 136, 137, 196, 200, 266, 270, 295, 301, 327, 342, 344, 345, 347, 348, 371, 380, 391, 406, 410
WL.K12.AL.6.4:	Discuss products from the target culture(s) (e.g., food, shelter, clothing, transportation, music, art, dance, sports and recreation, language, customs, traditions, literature).	SE/TE: 21, 35, 47, 56, 57-59, 60-61, 73, 86, 91, 105, 110, 126-129, 130-131, 175, 187, 196-199, 200-201, 205, 225, 245, 266-269, 270-271, 272, 283, 284-285, 301, 307, 310, 315, 321, 327, 336-339, 340-341, 342, 344, 346, 347, 351, 355, 385, 401, 406-409, 410-411
WL.K12.AL.7.2:	Distinguish among viewpoints presented through the target language and incorporate this knowledge to reinforce and further knowledge of other disciplines.	SE/TE: 15, 21, 35, 40, 47, 62, 65, 67, 86, 91, 105, 110, 117, 135, 137, 155, 161, 175, 181, 187, 205, 207, 225, 231, 245, 251, 257, 275, 277, 295, 301, 315, 321, 327, 345, 347, 366, 371, 385, 391, 397, 415, 417
WL.K12.AL.8.2:	Discriminate between different registers of language (formal/informal, literary/colloquial, written/conversational), and explain their cultural implications.	SE/TE: 9, 11, 17, 21, 27, 42, 47, 49, 52, 71, 88, 93, 112, 119, 139, 140, 151, 163, 165, 188, 192, 227, 245, 252, 280, 296, 303, 305, 323, 329
WL.K12.AL.8.3:	Develop an appreciation for cultural differences by comparing and contrasting patterns of behavior or interaction in various cultural settings including student's own.	SE/TE: 15, 21, 35, 40, 47, 62, 65, 67, 86, 91, 105, 110, 117, 135, 137, 155, 161, 175, 181, 187, 205, 207, 225, 231, 245, 251, 257, 275, 277, 295, 301, 315, 321, 327, 345, 347, 366, 371, 385, 391, 397, 415, 417
WL.K12.AL.9.2:	Create and present activities- in the target language- (i.e., drama, poetry, art, music) through a variety of media where communication is extended outside the classroom.	SE/TE: 27, 62, 132, 202, 272, 342, 412
WL.K12.AM.1.1:	Demonstrate understanding of factual information about common everyday or job-related topics.	SE/TE: 35, 69, 110, 112, 221, 237, 419
WL.K12.AM.1.2:	Demonstrate understanding of presentations where different accents and lexical variations are used.	SE/TE: 51, 52, 70, 71, 90, 121, 122, 140, 192, 210, 260, 262, 280, 281, 313, 330, 332, 350, 400, 420

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WL.K12.AM.1.3:	Demonstrate understanding of presentations even when idiomatic, technical, or slang expressions are used.	SE/TE: 51, 52, 70, 71, 90, 121, 122, 140, 192, 210, 260, 262, 280, 281, 313, 330, 332, 350, 400, 420
WL.K12.AM.1.4:	Demonstrate understanding of the underlying meaning of culturally authentic expressions as presented through a variety of media.	SE/TE: 51, 52, 68, 70, 71, 121, 122, 138, 140, 192, 208, 210, 260, 262, 278, 280, 281, 313, 330, 332, 348, 350, 400, 428, 420
WL.K12.AM.1.5:	Demonstrate understanding of different points of view in a discussion.	SE/TE: 26, 35, 78, 90, 95, 105, 109, 116, 122, 154, 159, 186, 224, 359, 370, 391, 396
WL.K12.AM.1.6:	Follow complex technical instructions and specifications in real life settings.	SE/TE: 106-107
WL.K12.AM.2.1:	Demonstrate understanding of long, complex texts and recognize different literary and technical styles from a variety of culturally authentic sources.	SE/TE: 24-25, 34, 41, 48, 52, 58-59, 60-61, 86-87, 92-93, 94-95, 106-107, 110-111, 118-119, 122, 126-129, 130-131, 141, 150-151, 162-163, 176-177, 188-189, 192-193, 196-199, 200-201, 266-269, 230, 232-233, 234-235, 246-247, 252-253, 256, 258-259, 270-271, 290-291, 296-297, 302-303, 304-305, 316-317, 322-323, 328-329, 336-339, 340-341, 351, 360-361, 367-368, 372-373, 374-375, 386-387, 392-393, 398-399, 406-409, 410-411
WL.K12.AM.2.2:	Demonstrate understanding of different points of view presented through a variety of literary works.	SE/TE: 59, 61, 129, 131, 199, 201, 269, 271, 339, 341, 409, 411
WL.K12.AM.2.3:	Demonstrate understanding of the content and relevance of news items, articles, and reports on a wide range of professional topics.	SE/TE: 24-25, 34, 41, 48, 52, 86-87, 92-93, 94-95, 106-107, 110-111, 118-119, 122, 141, 150-151, 162-163, 176-177, 188-189, 192-193, 230, 232-233, 234-235, 246-247, 252-253, 256, 258-259, 290-291, 296-297, 302-303, 304-305, 316-317, 322-323, 328-329, 351, 360-361, 367-368, 372-373, 374-375, 386-387, 392-393, 398-399
WL.K12.AM.2.4:	Demonstrate understanding of idioms and idiomatic expressions, and infer meaning of unfamiliar words used in context.	SE/TE: 56-59, 60-61, 126-129, 130-131, 196-199, 200-201, 266-269, 270-271, 336-339, 340-341, 406-409, 410-411
WL.K12.AM.3.1:	Express self with fluency and flexibility on a range of familiar and unfamiliar topics, including concrete social, academic, and professional topics.	SE/TE: 9, 11, 15, 17, 21, 26, 35, 37, 40, 47, 69, 78, 79, 86, 95, 96, 97, 105, 107, 110, 112, 116, 123, 139, 151, 154, 160, 161, 174, 177, 181, 186, 192, 209, 221, 236, 237, 245, 247, 252, 262, 279, 289, 291, 296, 303, 305, 314, 323, 333, 344, 349, 359, 361, 368, 387, 399, 403, 419
WL.K12.AM.3.2:	Take an active role in formal and informal discussions when communicating with native speakers in a variety of settings, types of discourse, topics, and registers.	SE/TE: 9, 11, 15, 17, 21, 26, 35, 37, 40, 47, 69, 78, 79, 86, 95, 96, 97, 105, 107, 110, 112, 116, 123, 139, 151, 154, 160, 161, 174, 177, 181, 186, 209, 221, 236, 237, 245, 247, 262, 279, 289, 291, 303, 314, 323, 333, 344, 349, 359, 361, 387, 403, 419
WL.K12.AM.3.3:	Elaborate on and justify personal preferences, needs, and feelings.	SE/TE: 17, 37, 97, 105, 123, 154, 232, 247, 289, 291, 314
WL.K12.AM.3.4:	Speak fluently, accurately, and effectively about a wide variety of events that occur in different time frames.	SE/TE: 9, 11, 15, 17, 21, 26, 35, 37, 40, 47, 69, 78, 79, 86, 95, 96, 97, 105, 107, 110, 112, 116, 123, 139, 151, 154, 160, 161, 174, 177, 181, 186, 209, 221, 236, 237, 245, 247, 262, 279, 289, 291, 303, 314, 323, 333, 344, 349, 359, 361, 387, 403, 419
WL.K12.AM.3.5:	Exchange and develop information about personal and academic tasks.	SE/TE: 23, 35, 42, 49, 69, 110, 112, 151, 221, 237, 252, 419
WL.K12.AM.3.6:	Use a variety of idiomatic and culturally authentic expressions appropriately.	SE/TE: 9, 11, 17, 21, 42, 49, 52, 69, 88, 93, 112, 119, 139, 151, 163, 165, 188, 192, 209, 227, 245, 252, 279, 296, 303, 323, 329, 349, 368, 372, 399, 419
WL.K12.AM.3.7:	Exchange general information on a variety of topics outside fields of interest.	SE/TE: 9, 11, 15, 17, 21, 26, 35, 37, 40, 47, 69, 78, 79, 86, 95, 96, 97, 105, 107, 110, 112, 116, 123, 139, 151, 154, 160, 161, 174, 177, 181, 186, 209, 221, 236, 237, 245, 247, 262, 279, 289, 291, 303, 314, 323, 333, 344, 349, 359, 361, 387,
WL.K12.AM.3.8:	Handle a complex situation or unexpected turn of events and propose solutions to problems presented during interaction.	SE/TE: 9, 11, 17, 21, 42, 49, 52, 93, 112, 139, 151, 163, 165, 188, 192, 245, 372, 399, 419

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WL.K12.AM.4.1:	Deliver an articulated presentation on personal, academic, or professional topics.	SE/TE: 140, 272, 280, 342, 349, 412
WL.K12.AM.4.2:	Describe, with ease and detail, topics related to home, school, work, leisure activities, and personal interests.	SE/TE: 9, 11, 15, 17, 21, 26, 35, 37, 40, 47, 69, 78, 79, 86, 95, 96, 97, 105, 107, 110, 112, 116, 123, 139, 151, 154, 160, 161, 174, 177, 181, 186, 209, 221, 236, 237, 245, 247, 262, 279, 289, 291, 303, 314, 323, 333, 344, 349, 359, 361, 387, 403, 419
WL.K12.AM.4.3:	Narrate, with ease and detail, events of current, public, or personal interest.	SE/TE: 35, 79, 105, 112, 139, 186, 209, 221, 225, 237, 245, 262, 291, 314, 333
WL.K12.AM.4.4:	Prepare and deliver presentations based on inquiry or research.	SE/TE: 140, 272, 280, 342, 349, 412
WL.K12.AM.4.5:	Narrate a story and describe reactions with clarity and detail.	SE/TE: 232, 289, 323, 419
WL.K12.AM.4.6:	Synthesize and summarize information gathered from various authentic sources when speaking to diverse groups.	SE/TE: 140, 272, 278, 280, 342, 349, 412
WL.K12.AM.5.1:	Write detailed texts on a broad variety of concrete social and professional topics and apply appropriate strategies to evaluate a final product.	SE/TE: 53, 68-69, 123, 133, 138-139, 140, 193, 203, 208-209, 210, 273, 278-279, 280, 333, 343, 348-349, 403, 413, 418-419, 420
WL.K12.AM.5.2:	Produce detailed texts on a broad variety of concrete and professional topics that have been revised and edited with peer input.	SE/TE: 53, 123, 133, 140, 193, 203, 210, 273, 280, 333, 343, 403, 413, 420
WL.K12.AM.5.3:	Adapt writing to a variety of audiences, such as editorial readers, professionals, and the general public.	SE/TE: 37, 42, 71, 138, 139, 140, 164-165, 193, 208, 210, 246, 263, 280, 281, 333, 348, 350, 419, 420
WL.K12.AM.5.4:	Incorporate, with accuracy, idioms and culturally authentic expressions in writing.	SE/TE: 11, 17, 27, 37, 42, 53, 59, 61, 68, 69, 71, 97, 130, 123, 129, 138, 139, 151, 163, 164-165, 193, 199, 201, 208, 209, 210, 221, 246, 263, 269, 271, 278, 279, 281, 333, 340, 348, 349, 350, 387, 403, 411, 413, 418, 419
WL.K12.AM.5.5:	Write with clarity following consistent control of time frames and mood.	SE/TE: 53, 123, 133, 193, 203, 273, 333, 343, 403, 413, 420
WL.K12.AM.5.6:	Produce a persuasive essay and sustain and justify opinions and arguments in writing.	SE/TE: 17, 53, 59, 61, 97, 130, 133, 201, 221, 333, 348, 399
WL.K12.AM.5.7:	Incorporate figurative language, emotions, gestures, rhythm, and appropriate format into a literary original piece.	SE/TE: 27, 350, 387, 399, 419
WL.K12.AM.6.1:	Evaluate practices and perspectives (such as patterns of behavior, values, attitudes, beliefs, or viewpoints) typical of the target culture(s).	SE/TE: 15, 21, 35, 40, 47, 62, 64-65, 66-67, 86, 91, 105, 110, 117, 134-135, 136-137, 155, 161, 175, 181, 187, 204-205, 206-207, 225, 231, 245, 251, 257, 274-275, 276-277, 295, 301, 315, 321, 327, 344-345, 346-347, 366, 371, 385, 391, 397, 414-415, 416-417
WL.K12.AM.6.2:	Use background knowledge and think critically in order to function successfully within the target culture to meet personal, professional, and academic needs.	SE/TE: 68-69, 138-139, 208-209, 278-279, 348-349, 418-419
WL.K12.AM.6.3:	Evaluate the effects of the target culture's contributions on other societies.	SE/TE: 135, 202, 204-207, 266, 351

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WL.K12.AM.6.4:	Research diverse cultural products among groups in other societies (e.g., celebrations, literature, architecture, music, dance, theater, political systems, economic systems, number systems, social systems, belief systems).	SE/TE: 3, 21, 47, 56-59, 60-61, 65, 126-129, 130-131, 187, 196-199, 200-201, 205, 211, 214-215, 225, 231, 266-269, 270-271, 272, 282, 283, 284, 301, 321, 336-339, 340-341, 342, 344-345, 346-347, 351, 353, 354-355, 366, 397, 406-409, 410-411, 420, 421
WL.K12.AM.7.1:	Analyze, reinforce, and further knowledge of other disciplines through the target language.	SE/TE: 62, 132, 202, 272, 342, 412
WL.K12.AM.7.2:	Analyze within an unfamiliar context, information from other disciplines to reinforce previous knowledge and acquire new content area knowledge.	SE/TE: 62, 132, 202, 272, 342, 412
WL.K12.AM.8.1:	Describe cultural perspectives as reflected in a variety of literary genres and compare and contrast to own culture.	SE/TE: 60-61, 197-199, 267-269, 340-341, 410-411
WL.K12.AM.8.2:	Analyze the sound symbol association between the target language and own.	SE/TE: 68, 70, 138, 140, 208, 210, 278, 280, 348, 350, 418, 420
WL.K12.AM.8.3:	Conduct research on works produced by native speakers of the target language (e.g., writers, journalists, artists, media persons) to determine cultural impact on our own language and culture.	SE/TE: 272, 278, 280, 342, 349, 412
WL.K12.AM.9.1:	Use knowledge acquired in the target language to access information on careers and employment opportunities.	SE/TE: 6, 7, 9, 10, 11, 15, 21, 32, 33, 34, 48, 49, 64-65, 66-67, 69, 139, 181, 213
WL.K12.AM.9.2:	Engage in opportunities to increase awareness of careers for which skills in another language and cross-cultural understandings are needed by accessing information through different media.	SE/TE: 6, 7, 9, 10, 11, 15, 21, 32, 33, 34, 48, 49, 64-65, 66-67, 181, 213

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LACC.1112.SL.1.1	<p>Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p>a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p>b. Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.</p> <p>c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</p> <p>d. Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.</p>	SE/TE: 25, 26, 40, 47, 69, 91, 93, 97, 110, 139, 166, 167, 187, 209, 225, 237, 247, 279, 297, 301, 306, 349, 368, 371, 376, 403, 419
LACC.1112.SL.1.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	SE/TE: 26, 50-51, 52, 70, 78, 120-121, 122, 140, 174, 190-191, 210, 224, 236, 244, 260-261, 278, 288, 314, 330-331, 348, 364, 391, 400-401
LACC.1112.SL.2.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	SE/TE: 27, 53, 69, 105, 110, 139, 140, 187, 209, 237, 279, 280, 301, 349, 371, 376, 403, 419
LACC.1112.RH.1.2	Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.	SE/TE: 36-37, 52, 57-59, 80-81, 94-95, 134-137, 141, 164-165, 192, 200-201, 208, 210, 211, 234-235, 304-305, 344-347, 350, 398-399, 402, 414-417, 421

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LACC.1112.WHST.1.1	<p>Write arguments focused on discipline-specific content.</p> <p>a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences the claim(s), counterclaims, reasons, and evidence.</p> <p>b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate form that anticipates the audience’s knowledge level, concerns, values, and possible biases.</p> <p>c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p> <p>d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</p> <p>e. Provide a concluding statement or section that follows from or supports the argument presented.</p>	SE/TE: 59, 61, 69, 129, 131, 139, 151, 192, 201, 221, 263, 273, 279, 317, 333, 341, 342, 343, 411, 412, 419, 420-421
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LACC.1112.WHST.1.2	<p>Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes.</p> <p>a. Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.</p> <p>c. Use varied transitions and sentence structures to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p> <p>d. Use precise language, domain-specific vocabulary and techniques such as metaphor, simile, and analogy to manage the complexity of the topic; convey a knowledgeable stance in a style that responds to the discipline and context as well as to the expertise of likely readers.</p> <p>e. Provide a concluding statement or section that follows from and supports the information or explanation provided (e.g., articulating implications or the significance of the topic).</p>	<p>SE/TE: 37, 52, 53, 63, 71, 107, 123, 133, 167, 177, 193, 199, 203, 209, 210, 247, 269, 271, 272, 281, 332, 339, 349, 350, 387, 402, 409, 413</p>
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